Name of Faculty Srinivas Andoju
Designation Sr. Asst. Professor

Nature of Job/Appointment Regular

Date of Joining 18 - 08 - 2006

E-mail andoju\_english@cbit.ac.in

Education Qualifications

Name of the Degree

Pursuing Ph. D (Passed Part-1) (PhD) First
PG M. Ed First
M.A Second

UG B.A First B.Ed (English) Second

Work Experience

Level

Responsibilities

Department Level

Teaching 17 Years
Research 03 Years
Industry 03 Years

Others -

held

Responsibilities held at Institution

Areas of Specialization ELT & Film Studies

Professional Memberships

Member in ELTAI, IATEFL & TCWA - Telugu Cine Writers'

Association, Hyderabad

1. Nominated as Student Counselor, 01-06-2020.

2. Member, Committee to monitor Psychosocial issues, Mental and Physical health of students during the

Class

Lockdown period, from 09.04.2020-Present

3. Co-convener, Chaitanya Samskruthi

1. Dept Coordinator, NBA, 2019 – Present

2. Member, Board of Studies, 2015-Present

Research Guidance

at

Awards Received ---

UG LEVEL: English, Communicative English, Technical Writing Skills, Soft Skills & Employability Enhancement,

Courses Handled at Under Indian Constitution.

Graduate / Post Graduate Level. PG LEVEL: Communicative English, Soft Skills &

Employability Enhancement.

No. of Papers Published

National Journals – 02

International Journals

National Conference International Conference – 02

Projects Carried out -

Patents -

Technology Transfer -

## Invited Speaker

No. of Books/Chapter Published with details

Details of Short-Term Training Programs/Faculty Development Programs/Seminars/Workshops. Other Trainings (Attended and/or Organized).

Details of Journal Publications/ Conferences (National and

## National Journals

International)

 Sreenivas Andoju, Suneetha Yadav(2020), "Ruth Prawar Jabhvala's Heat and Dust: Narrating Social Realism in Film Adaptations of Indian Fiction in English" Pramana, Research Journal, ISSN NO: 2249-2976, Volume 10 Issue 6, June 2020.

 Guest lecture "Employability Enhancement Techniques for Rural Undergraduate Students" 20<sup>th</sup> April 2019, Sree Venkateshwara Degree College, GAJWEL, Siddipet district, Telangana.

- One week FDP "Research in English Language Teaching",15th June -22nd June, 2020, organized by GITAM University, Hyderabad.
- 2. One-Day National E-Conference on Human Values: Post-COVID 19, JNTUA College in association with Bikaner Technical University, 14th June 2020.
- 3. Organized a webinar "Popular Cultural Practices of Telangana-Haryana for Healthy and Enriching Life and Life Style", 8th June, 2020.
- 4. Organized a webinar, "Writing Skills for Instant and Local Story Telling in COVID-19 Context",06-06-2020.
- One week FDP "Outcome Based Education and NBA Accreditation Process-UG" from 28th May-01st June, 2020, organized by CBIT, Hyderabad.
- 6. Organized an STTP for students on Film making, from 3 rd -7th Feb 2020.
- 7. Participated in a two day National Immersion Training Program on "Swachchatha Action Plan and Community Engagement",14th &15th of November, 2019, jointly organized by Mahatma Gandhi National Council for Rural Education, RITPSAP and CBIT.
- 8. STTP on NBA Accreditation 22-04-2020 to 26-04-2019, NITTTR, Kolkata.
- Attended an International conference LCI-Literature Cinema Interface, BITS-Pilani, Goa campus, 31<sup>st</sup> January, 2019.
- 10. Organized a National Workshop, "Smart Problems: Teachers' Perspectives on Changing Students Perceptions", at CBIT on 15-12-2018.
- 11. Attended FDP "Reinforcing Professional Communication Skills for Teaching Faculty",11-06-2018 to 15-06-2018, at JNTUA.

2. Sreenivas Andoju, Suneetha Yadav(2019), "India's Real Fiction Meets World's Popular Cinema - Film Adaptation of Vikas Swarup", Pramana Research Journal, ISSN NO: 2249-2976, Volume 9, Issue 5, May 2019, p798-801.

## **International Conferences:**

1. Sreenivas Andoju (2018)"A New Challenge: ESL Teachers Perspectives in relation to the Changing Learners and Perceptions, ISBN:978-81-938463-8-4, ICEESM International Conference, RGMCET, Nandyal, Kurnool, A.P. On  $22^{nd}$  December, 2018.