

Name of Faculty

**Dr. NANDIGAMA MADHU**

Designation

Assistant Professor



Nature of Job/Appointment

Contract

Date of Joining

26-03-2021

[nmadhu\\_english@cbit.ac.in](mailto:nmadhu_english@cbit.ac.in)

E-mail

**Education Qualifications**

**Name of the Degree**

**Class**

Ph. D

Ph.D

Awarded

PG

M.A

First Class,

UG

B.A

Second Class,

Others

PGCTE, PGDTE

Qualified

Others

SET, UGCNET

Qualified

**Work Experience**

Teaching

15 Years

Research

4 Years

Industry

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Others

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Area of Specialization

Applied Linguistics (Stylistics)

Professional Memberships

1. AALA (Asian Association for Language Assessment)

Responsibilities held at Institution Level

1. Member of Public Relations Committee

Responsibilities held at Department Level

1. English Lab Course Coordinator
2. Gender Sensitization Course Coordinator

Research Guidance

Yes (Three Scholars are allotted).

Awards Received

Courses Handled at Under Graduate / Post Graduate Level.

UG: English, English Lab, Technical Writing Skills, Gender Sensitization, Employability Skills, Professional Communication Skills(PG) and English for Research Paper Writing (PG).

No. of Papers Published

National Journals –

International Journals – 11

National Conference – 05  
(papers presented)

International Conference – 04  
(papers presented)

Projects Carried out

National: 01

Patent Details:

Patents

1. Personalized Learning in Literature and Language: The AI revolution (Patent published on 16-05-2025 with the number 202541040319).

Technology Transfer

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Invited Speaker

1. Delivered a talk on “Art of Creative Writing in Different Genres” In All India Radio, Visakhapatnam.

2. Delivered a talk on “English poets in India” in All India Radio, Visakhapatnam.

No. of Books/Chapter Published with details

1  
*English Communication Skills for Engineers.* 2025.

**Workshops conducted and participated :**

1. Conducted a Two-day In house workshop for Non-Teaching staff of “Improving Communication Skills” on 22-03-2025 and 29-03-2025 in CBIT, Hyderabad.

2. “Teaching ESLWriting skills to Indian undergraduates”, organized by the Department of English, Malla Reddy University, Hyderabad on February 04, 2022.

3. Series of online Research seminars organized by the Division of Humanities, Department of S&H of the Vignan’s deemed to be University from 04-05-2020 to 11-05-2020.

4. “Effective Technical Writing Skills in Academic settings”, organized by the Centre for Languages, GITAM during 6-8 December, 2018.

5. Sessions for Beginners in Social Science Research, organized by GITAM school of Gandhian Studies during 11-15 June, 2018.

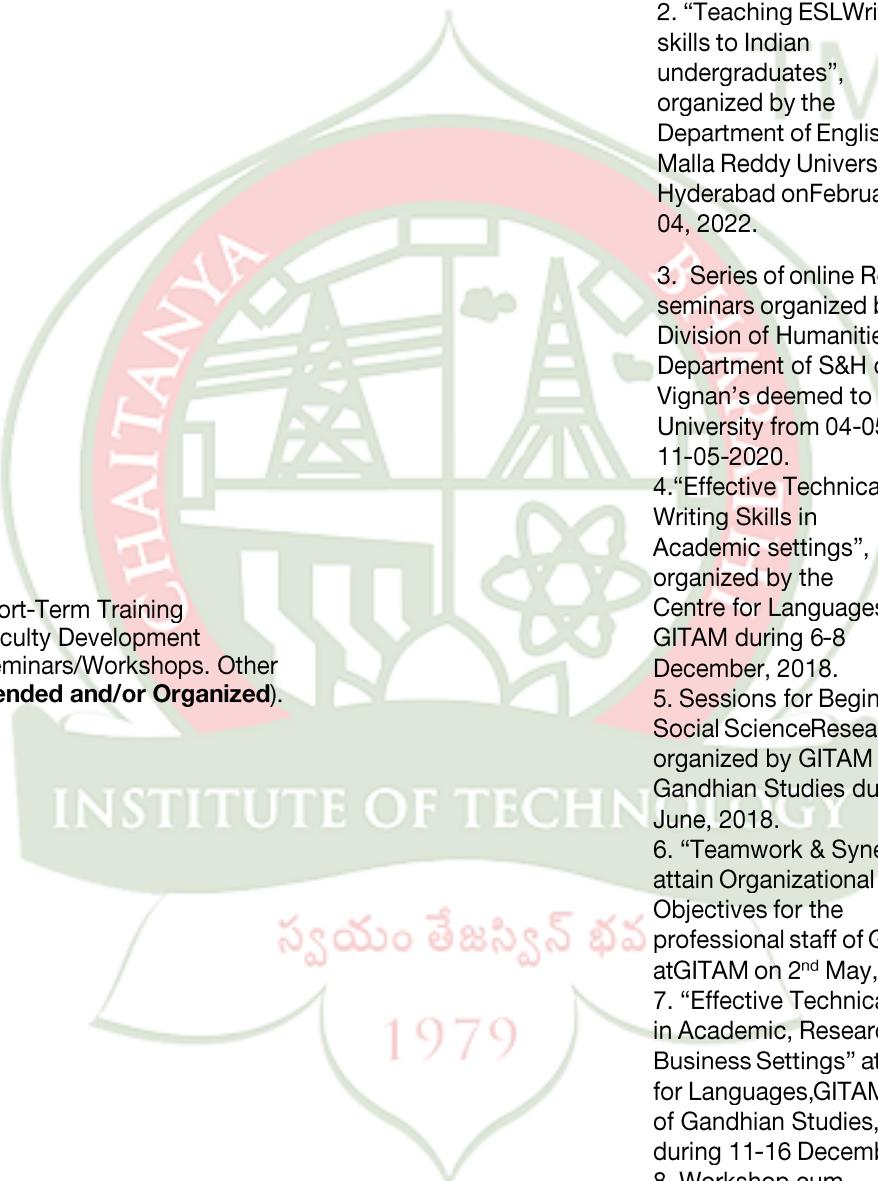
6. “Teamwork & Synergy to attain Organizational Objectives for the professional staff of GSIB” at GITAM on 2<sup>nd</sup> May, 2018.

7. “Effective Technical Writing in Academic, Research & Business Settings” at Centre for Languages, GITAM School of Gandhian Studies, GITAM during 11-16 December, 2017.

8. Workshop cum certificate course on “Hindi:General and Professional Usage” at GITAM (Deemed to be University) during 14-23 September, 2107.

9. “The ELT Curriculum: Design, Innovation, and Management” conducted by the ELT Centre, Gudlavelleru Engineering college

Details of Short-Term Training Programs/Faculty Development Programs/Seminars/Workshops. Other Training (**Attended and/or Organized**).



Details of  
Conferences  
**International**

Journal Publications/  
**(National and**

1. Deshpande Shirisha, Vijaya Lakshmi, A, Chandana, B and Madhu, N.2023. “The Revelation of Subjugation of women in the select Novels of Buchi Emecheta: A Detailed study”, *BioGecko (A Journal for New Zealand Herpetology)*. 12:3. 286-293. ISSN: 2230-5807.
2. Madhu, N and Prof. K. Ratna Shiela Mani. 2020. “A Stylistic Analysis of Khushwant Singh’s ‘The Interview’ ”. *Language Forum*. 46: 1-2. ISSN: 0252-9071.
3. Madhu, N and Prof. K. Ratna Shiela Mani. 2020. “The Point of View in Khushwant Singh’s ‘The Interview’ ”. *Literaria*. 10: 1-2.ISSN: 2229-4600.
4. Shaik Shakira Fazulur Rehmana, N.Madhu, Gomatam Mohanacharyulu. 2020. “Tested and Tried Vocabulary Teaching Strategies by EFL Trainers at Jazan University”. *Journal of Critical Reviews. (SCOPUS)* 7:9, 851-855. ISSN: 2394-5125.
5. Madhu, N and Prof. K. Ratna Shiela Mani. 2019. “A Stylistic Analysis of Khushwant Singh’s ‘Karma’ ”. *Literaria*. 9: 1-2, 39-56. ISSN: 2229-4600.
6. Madhu, N and Prof. K. Ratna Shiela Mani. 2019. “The Point of View in Khushwant Singh’s Story ‘The Mark of Vishnu’ ”. *Creative Forum*. 32:1-2, 39-51. ISSN: 0975-6396.
7. Madhavi Latha. A, N. Madhu. 2018. “The Point of View in Khushwant Singh’s ‘Posthumous’ ”. *International Journal of Advanced Engineering and Research Development*. 5:2, 1-5.ISSN: 2348-4470. Impact Factor: 5.71.
8. Madhu, N. 2017. “A Stylistic Analysis of Khushwant Singh’s ‘The Mark of Vishnu’ ”. *Plurality and Difference (Emerging Trends in Indian Writing in English)*. Ed. Prayer Elmo Raj, Ch. Radhika. Authors Press. New Delhi.

during 5-6 September, 2014.

10. “The Implementation of the New English Curriculum under Autonomy” held on August 11<sup>th</sup> and 12<sup>th</sup>, 2014 by ELT Centre, Gudlavalleru Engineering College.

11. “Research Methodology” in the Dept.of Economics, Acharya Nagarjuna University during 15-21 June, 2012.

12.“Understanding and Responding toComplexities of Communication in English” in Balaji Institute of Technology and Science, Warangal on 26<sup>th</sup> August, 2008.

**Faculty Orientation Programme:** Attended the “Faculty Orientation Programme” from 5<sup>th</sup>to 16<sup>th</sup>July, 2019 in Vignan University, Guntur.

**Faculty Development Programme :** Participated in a “Faculty development Programme” from 22<sup>nd</sup> to 27<sup>th</sup> January,2024 in CBIT, Hyderabad.

P.103-118. ISBN- 10:9352075528, ISBN-13: 978-9352075522.

9. Sulekha Rani, S. and N. Madhu. 2016. Recent Research Developments in Higher Educational system". *International Journal of Multidisciplinary Educational Research*. 5:12 (7), 44-55. ISSN: 2277-7881. Index value: 5.16. Impact factor: 4.527.

10. Madhu, N. 2016. "The Point of View in Khushwant Singh's 'Karma'". *International Journal of Multidisciplinary Educational Research*. 5:11(1), 192-204. ISSN: 2277-7881. Index value: 5.16. Impact factor: 5.818.

11. Madhu, N and Prof. K. Ratna Shiela Mani. 2016. "The Point of View in the select short stories of Khushwant Singh". *Scholar Critic*. 3:2, 82-96. ISSN: 2348-6945. Impact factor: 4.816.

**Papers Presented :** **International**

1. "The Point of view in Khushwant Singh's "Kusum"" in Acharya Nagarjuna University during 07-09 January, 2020.
2. "A Critique on Narendra Jhadav's *Outcaste*" in Acharya Nagarjuna University during December 14-16, 2012.
3. "Stylistics-an intuitive response of a Reader to the Text" in Acharya Nagarjuna University during 15-18 December, 2010.
4. "The Role of Religion in Chinua Achebe's *Things Fall Apart*" in Acharya Nagarjuna University during 7-9 September, 2009.

**National**

**INSTITUTE OF TECHNOLOGY**

1. Participated in the national Webinar on "Teaching ESL writing skills to Indian Undergraduates" in Malla Reddy University, Hyderabad on 04-02-2022.
2. "The Use of Stylistic Tools in interpreting the communicative value of a discourse" in Acharya Nagarjuna University during 13-14 February, 2015.
3. "The Use of Direct Method in Teaching Vocabulary to Engineering Students" in J.M.J College, Tenali during 27-28 February, 2012.
4. Participated in the national Seminar on "Reflective Practice in the English Classroom" in Andhra Loyola College, Vijayawada during August 11-12, 2008.

**State Level**

1. "Alienated Self in Anita Desai's Novels" in Noble College, Machilipatnam on 9<sup>th</sup> October, 2009.

**International/National Publications**

- 1.

**Conferences**

1.

