

Name of Faculty	Dr. Vandana Nain		
Designation	Assistant Professor		
Nature of Job/Appointment	Regular		
Date of Joining	24 August 2026		
E-mail	vandanain_english@cbit.ac.in		
Education Qualifications	Name of the Degree	Class	
Ph. D	English — Banaras Hindu University, Varanasi (Awarded)	Awarded	
PGCTE	English — The English and Foreign Languages University (EFLU), Hyderabad	Awarded	
M. Phil.	English — Central University of Haryana	Awarded	
PG	M.A. (English) Jamia Millia Islamia, New Delhi	(First Division with Distinction)	
UG	B.A. (English Honours)	(First Division with Distinction)	
Others	UGC-NET Qualified with JRF (English) — NTA, July 2019 SET-Maharashtra Qualified (English) — Savitribai Phule Pune University, January 2018	Qualified	
Work Experience			
Teaching	1 Year 03 Months		
Research	07 years		
Industry	--		
Others	--		
Area of Specialization	Folklore and Performance Studies, Gender Studies, Cultural Studies, Translation Studies, English Language Teaching.		
Professional Memberships	Member, The English Language Teachers' Association of India – ELTAI		
Responsibilities held at Institution Level	--		
Responsibilities held at Department Level	--		
Research Guidance	--		
Awards Received	Awarded the Senior Research Fellowship (SRF) by the University Grants Commission (UGC), 2021–2024.		
Courses Handled at Under Graduate / Post Graduate Level.			
No. of Papers Published	National Journals – 02	International Journals – 0	
	National Conference – 03	International Conference – 0	
Projects Carried out	-		
Patents	--		
Technology Transfer	-		
Invited Speaker	--		

No. of Books/Chapter Published with details	--
Details of Short-Term Training Programs/Faculty Development Programs/Seminars/Workshops. Other Training (Attended and/or Organized).	Attended 1. Two-Day International Conference on <i>English Language, Literature and Creative Writing: Innovations and Applications in the Teaching–Learning Scenario</i>, School of Humanities, K.R. Mangalam University, Gurgaon, 3–4 February 2017. 2. National Workshop on <i>The Politics of Post: Theory, Literature and Culture</i>, Mahila Mahavidyalaya, Banaras Hindu University, Varanasi, March 2017 (paper presented: “Dalit Literature in/and Translation”). 3. National Seminar on <i>From Compliance to Excellence: Reimagining the Quality Journey</i>, organised by the IQAC, St. Francis College for Women, Begumpet, Hyderabad, April 2026. Faculty Development Programmes 1. Faculty Development Programme on <i>The Changing Face of NAAC Accreditation: BAF & MBGL</i>, organised by the IQAC, St. Francis College for Women, Begumpet, Hyderabad, 24 June 2025. 2. Five-Day Faculty Development Programme on <i>Unleashing the AI-Ready Faculty: A Multidisciplinary Deep Dive into the Future of Education</i>, organised by the Xavier Board of Higher Education in India (XBHEI), 1–5 June 2026 MOOCs: SWAYAM-NPTEL CERTIFICATION COURSES: 1. <i>Introduction to Cultural Studies</i> — NPTEL Online Certification (SWAYAM), Indian Institute of Technology Madras, 12-week course, January–April 2026. Elite (Top 5%); consolidated score 80%. Also certified as an NPTEL–AICTE Faculty Development Programme. 2. <i>Introduction to Film Studies</i> — NPTEL Online Certification (SWAYAM), Indian Institute of Technology Madras, 12-week course, January–April 2026. Elite (Top 5%); consolidated score 88%. Also certified as an NPTEL–AICTE Faculty Development Programme. Academic Conference Responsibilities 1. Session Chair, National Conference on <i>Imagined Homelands: Mediations on Space, Memory and Identity</i>, Department of English, St. Francis College for Women, Hyderabad, 6–7 March 2026 2. Member, Organising Committee, National Conference on <i>Imagined Homelands: Mediations on Space, Memory and Identity</i>, Department of English, St. Francis College for Women, Hyderabad, 6–7 March 2026
Details of Journal Publications/Conferences (National and International)	

International/National Publications

1. Chakraborty, Bidisha, and Vandana Nain. "Performing Patriarchy: Disturbing Parallels in the Bhojpuri and Haryanvi Popular Songs." *Dialog*, no. 36, 2020
2. Nain, Vandana. "On and Off the Saang Stage: Sandhya Sharma's Perspective on Gender and Performance." *Jigyasa*, vol. 16, no. 2, 2023, pp. 240–46

International /National Conferences

1. "Revisiting Panchatantra: A Modern Perspective" — National Seminar on *Approaches and Systems: Understanding the Child and Children's Literature*, Postgraduate Department of Studies and Research in English, St Aloysius College (Autonomous), Mangaluru, 3 March 2017.
2. "Apartheid in Indian Media: A Dalit Perspective" — ICSSR-sponsored National Seminar on *Media and Subalterns in India*, Department of Culture and Media Studies, Central University of Rajasthan, Bandarsindri, Ajmer, 16–17 March 2017.
3. "Saang Parampara: Dasha aur Disha" — Three-Day National Seminar on *Bhartiya Lokgyan: Punarnavta evam Punah Prayog*, Bharat Adhyayan Kendra, Banaras Hindu University, Varanasi, 8–10 April 2019
4. "(Re)casting Haryanvi Folklore: Critical Explorations into the Genre of Saang" — Three-Day International Conference on *Languaging and Translating: Within and Beyond*, Department of Humanities and Social Sciences, IIT Patna, in association with the Central Institute of Indian Languages, Mysuru, and Yonphula Centenary College (Royal University of Bhutan), 21–23 February 2020
5. "Unveiling Masculinity: Exploring Gender Constructs in the Folk Theatre of North India" — ICSSR-sponsored Two-Day National Seminar on *Celebrating Azadi ka Amrit Mahotsav in Kashi: On Contemporary Indian Literature*, Department of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi, 21–22 July 2023

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